

BIGGER

THAN

FOOTBALL

BOCA
JUNIORS

RIVER
PLATE



H.S.V.

ST. PAULI

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FOREWORD

All over the world you can find football clubs with special rivalries. Most of the time, this is caused by nothing more than narcissistic navel-gazing by supporters. The “us-against-them” mind-set that feeds people’s temperaments derives from a gut feeling. But in reality, clubs and their supporters have more similarities than differences.

Love-hate relationships run much deeper when they arise from political battles, ethnic diversity or imbalanced social relationships. Fanatics’ identities are often determined by social conflicts. These rivalries are manifestations of the phenomenon “Football Culture”.

Because of our love for the game and fascination for this culture we have decided to analyse and document special and unconventional football rivalries. The synopses of the three documentaries we want to develop are included below, together with a directors vision.

The average production costs are ± € 100k per documentary.

The largest part of the total costs are due to the films that are to be recorded in India and Argentina.

We are at your disposal for providing more detailed information

The primary purpose of this document is to attract partners and financial resources to produce our documentaries. We also aim to expand our network and get in touch with interested parties who can make a useful contribution to our research and the substantive development of these films.

Hans Vervoort & Babur Beg

DIRECTORS VISION

The stories about the Kolkata Derby the Hamburger Derby and the Superclásico in Buenos Aires are primarily about the social, economic and societal background of these football conflicts. In our documentary series we will boldly explore the cultural differences and similarities between the clubs and their supporters, and focus on the roots of their football-culture. Without pointing any fingers, we will investigate and unravel what kind of conflicts has their impact on the social and economic status of different supporter groups. While we will not avoid covering any important topics, the setting will remain light, joyful and humoristic to enable us to put the absurdism of extreme football fanatics into the right perspective.

By making use of all available types of archived content like photography, video, newspapers and setting up interviews with former football players, fans, journalists and writers from all parts of society, we will reconstruct the origins of the Derby's and the involved teams. The films are a tribute to the "Couleur Locale" of footballs' landscape and its impact on cities and their inhabitants. It is our ambition to tell these stories through excellent journalism, illustration and videography using state of the art techniques

to accomplish stunning visuals . We believe that the same drama that captivates imaginations from the pitch and the terraces should flow through our films.



SYNOPSIS EL SUPERCLÁSICO

An all-consuming love of football pumps through the veins of the Argentine people. Singing and screaming, the football heroes are praised in real football temples and on drained fields lined with dilapidated stands: the setting for a roaring crowd of frantic supporters; intense sadness and ecstatic cheer.

Behind these expressions of emotion lies the fragmentation of a proud people.

There are supporters and opponents of the ex-Junta, the first fighting for forgiveness and the latter for punishment.

Peronist or non-Peronist, neo-conservative or Marxist; it is one or the other. Traumatic dividing lines cut right through the population.

The division shows itself in all the fierceness of the rivalry between the football clubs Boca Juniors and River Plate. The 'Millionarios' of River are seen as a club of 'the rich' while Boca is considered to be the club of 'the poor'. In reality, banners of the 'rich' River are waving above the corrugated roofs of the Ciudad Oculta, where thousands live in bitter poverty. At the same time, the super-rich steel magnate Macri managed to make it to the presidency of Argentina by making good use

of his chairmanship of Boca.

In the documentary the myth is unraveled and the temperamental Argentinean experience of football and football culture is shown.

A documentary about hatred, love, violence, terrorism, revenge and forgiveness; of pure poetry and raw tragedy.

SYNOPSIS HAMBURGER DERBY

FC Sankt Pauli. Above the main entrance of the stands it says: "Football has no Gender". It's true: more than half of the audience at a league match consists of women. And it is crowded: every home game in the 2nd Bundesliga attracts almost 30,000 spectators. After the match, that audience returns the recyclable flags with which the players are welcomed when they enter the field on droning punk music, neatly back to the exit.

The traditional "Bockwurst" during half-time, is also available as a vegetarian snack. The fan items sold in the Fanshop are fairly cheap compared to those of other clubs.

Do you want it even cheaper?

Punks sell, within the stadium itself and with permission of the club, second-rate items for a fraction of the normal price.

Numerous examples like this make the club different from everyone else.

Is this the real life? Is this just fantasy?

Is this PR?

The socially involved fan crowd is worried about the modernity of the stadium, where there are even 'business seats' for € 3,500.00 per year for rent.

These hardcore fans, of which some may have

been involved in the riots during the G-20 in Schanzenviertel and other 'left' districts in Hamburg, reject this. For example, they look for other places to go, for example Altonaer FC, a club from the Regionalliga Nord, where no more than 8,000 spectators fit into the 'stadium'.

HSV symbolizes football and the football world as we know it. Slightly caddish, supporter riots every now and then, capitalist and -let's not forget- very successful. Successful, at least until recently.

For the first time since the establishment of the Bundesliga in 1963, the club was relegated in 2018. That is exactly 35 years after HSV was the proud winner of the European Cup. Big things cast their shadows ahead, so was Relegation for years. When it was finally there, the fans, how predictable, were terribly misbehaving. Hooligans, among other things, started a fire in their own Volkspark stadium.

BABUR BEG (THE HAGUE, 1965)

has 20+ years of experience as a criminal defense lawyer. After he co-founded one of two firms where he worked, he started his own law practice over 9 years ago. He also teaches criminal law, Babur is a big fan of football and is fascinated by the way society and football influence each other on a daily basis. He enjoys attending matches regularly, both in the Netherlands and abroad.

Apart from his love for the game, Babur has a unique perspective of what happens in and around the stadium. During the WC 2018 he published a daily column on the 'Brothers in Sport' website with pointed descriptions of the matches played. Babur now wishes to contribute to football documentaries and movies with his football analytics. v

HANS VERVOORT (AMSTERDAM 1971)

grew up in his father's editing room where he explored the world of film. As a freelance producer he has worked in the film industry over the past 20 years and produced various documentaries, television programs, commercials and video content. Driven by an enormous passion for sports and films, he founded the International Sport Film Festival Amsterdam in 2015. His love for football and knowledge of film making inspired him to make and tell colourful stories about football and its unique culture.



**THANK
YOU!**

**QUESTIONS?
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